Starchitects from around the world are invading New York

By Christopher Cameron
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New York’s international flavor continues to richen, with several foreign architects making their first marks on the city. Pritzker Prize-winning Portuguese architect Álvaro Siza’s first building in the US is 611 West 56th Street. The 37-story, 80-residence tower (opening fall of 2020) features a monolithic, windowless crown and is wrapped in Perla Bianca limestone in a subtle geometric pattern. Units, which hit the market last month with Compass, start at $1.2 million for a one-bedroom and rise to $11.2 million for a four-bedroom penthouse.

Italian starchitect Renzo Piano, meanwhile, is showing off his chops with 565 Broome Soho — his first residential building in the city. The 30-story, 115-unit tower boasts a curved façade clad in high-clarity, low-iron glass, a porte-cochere with automated parking and 17,000 square feet of amenities. Prices for available units, which opened
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to residents this spring, range from $2.2 million for a one-bedroom to $42.5 million for a four-bedroom penthouse. It’s on the market with Douglas Elliman.

Prominent Lebanese architect Raëd Abillama is also taking his first stab at the Big Apple, at 455 W. 19th St. Dubbed ABI Chelsea, this 10-story, 10-unit boutique tower is split down the middle, with horizontal rectangular glass panels on the left and vertical “fins” atop narrow windows on the right. The project will be completed by year’s end. Units (with Douglas Elliman) range from $12 million for a three-bedroom to $25 million for a penthouse with a rooftop pool.

The boutique ABI Chelsea, at 455 W. 19th St., is courtesy of Lebanese architect Raëd Abillama; units begin at $12 million